Nicole Eiden

622 N. Alexander St. New Orleans, LA 70119 504.231.2789 longstringproductions.com nicole@longstringproductions.com

Director, Writer, Editor, Producer

Selected work

Neil and the Nun28 min. narrative, 16 mmOzone Film Festival2007 Best Narrative ShortPelican d'Or Short Film Festival2005 Silver Award, fiction

Long Island Film Festival2005Honolulu Rainbow Film Festival2005Canadian International Film and Video Festival2005Cleveland Independent Film Festival2004

Columbus International Film and Video Festival 2004 Honorable Mention

New Orleans Film Festival2004Rhode Island International Film Festival2004

La Cuoca (the cook) 29 min. narrative, 16 mm

CINE Golden Eagle Award 2003 New Orleans Film Festival 2002

Additional Film and Video Work

Media Manager, Red Footage

Swampy Productions, LLC September - October 2011

Swamp People Season 3, The History Channel

Assistant Editor

Ariel Montage, Inc. January 2008 – present

Tim Watson, owner and head editor

Editor

Ashé Cultural Arts Center Commercial 2008

Assistant Editor

Project Object Metaldirected by Thomas Mann2008Member of the Clubpromotional trailer2008By Invitation Onlydirected by Rebecca Snedeker2006

Additional Editor

Walker Percy: a documentary film directed by Win Riley
The Music's Gonna Get You Through
2010

directed by Gabrielle Mullem

Land of Opportunitydirected by Luisa Dantas2010Vows of Silencedirected by Jason Berry2008Member of the Club directed by Phoebe Ferguson2008

Instructor

The University of New OrleansAugust 2001 – May 2002

Introduction to Cinema Techniques

Alliance for Young Artists & Writers 2012

Scholastic Art and Writing Awards Judge

Education

Master of Fine ArtsDrama and CommunicationsFilm ProductionThe University of New Orleans

Bachelor of ScienceSchool of TelecommunicationsVideo ProductionOhio University, Summa cum Laude

Continuing Education Courses Delgado Community College

Web Design Fundamentals, Adobe Photoshop, Dreamweaver

Grants

Greative Capital Professional Development2010Louisiana Division of the Arts2009Louisiana Cultural Economy Foundation2009

Software Experience

Apple Final Cut Pro 9, C&M Final Draft 7, Microsoft Office 2008, Mac OS X 10.6, Adobe Design Suite Web Premium CS4 (Photoshop, Illustrator, Dreamweaver) Avid Pro Tools 9, Motu Digital Performer 7, Fetch 5.1, Roxio Toast 11, QuickBooks Pro 2010, Apple iLife '11, DVDxDV